



Transgender Architectonics: The Shape of Change in Modernist Space (Gender, Bodies and Transformation)

By Lucas Crawford

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Combining transgender studies with the 'neomodernist' architectures of the internationally renowned firm, Diller Scofidio + Renfro (DS+R) and with modernist writers (Samuel Beckett and Virginia Woolf) whose work anticipates that of transgender studies, this book challenges the implicit 'spatial models' of popular narratives of transgender - interiority, ownership, sovereignty, structure, stability, and domesticity - to advance a novel theorization of transgender as a matter of exteriority, groundlessness, ornamentation, and movement. With case studies spanning the US and UK, Transgender Architectonics examines the ways in which modernist architecture can contribute to our understanding of how it is that humans are able to transform, shedding light on the manner in which architecture, space, and the spatial metaphors of gender can play significant - if often unrealized - potential roles in body and gender transformation. By remedying both the absence of actual architecture in queer theory's discussions of space and also architectural theory's marginal treatment of transgender, this volume constitutes a serious intervention in the field of 'queer space'. It draws on modernist literature in order to reckon with and rebuild the architectural ideas that already implicitly structure common understandings of the queer and transgender self. As such, it will appeal to scholars with interests in queer theory, the body and transformation, gender and sexuality, modernist writing and architectural theory.

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Editorial Review

Review

'Given that transgender bodies (like all bodies, though often in less naturalized and more exoticized ways) are "built environments", it's shocking that architectural theory has not grappled with transgender embodiment in a sustained way until now. Lucas Crawford fills a gap in the literature so big that it was hard to see. A fun and fascinating read.' Susan Stryker, University of Arizona, USA 'It takes an original thinker to place Diller and Scofidio's High Line alongside Samuel Beckett and Virginia Woolf's experimental prose in the service of transgender theory and practice. By reading literature and architecture together, Lucas Crawford crafts a bold and brilliant vision for trans spaces in which all bodies and genders can flourish. I want to live in this book's world.' Ann Cvetkovich, Cornell University, USA 'Architectural theory is transitioning! Lucas Crawford uses architecture as a critical model to rethink transgender embodiment and then uses transgender politics as a deconstructive method to unsettle conventional views on architecture. A breakthrough both for gender studies and architectural theory.' Paul B. Preciado, University of Paris VIII, France and The Barcelona Museum of Contemporary Art, Spain

About the Author

Lucas Crawford is Ruth Wynn Woodward Junior Chair in the Department of Gender, Sexuality, and Women's Studies at Simon Fraser University, Canada.

Users Review

From reader reviews:

Harry Crawford:

The book Transgender Architectonics: The Shape of Change in Modernist Space (Gender, Bodies and Transformation) has a lot info on it. So when you read this book you can get a lot of advantage. The book was authored by the very famous author. The author makes some research before write this book. This kind of book very easy to read you can get the point easily after reading this book.

Brian Pena:

People live in this new moment of lifestyle always attempt to and must have the spare time or they will get lot of stress from both daily life and work. So , once we ask do people have free time, we will say absolutely of course. People is human not a robot. Then we consult again, what kind of activity are there when the spare time coming to a person of course your answer will probably unlimited right. Then ever try this one, reading ebooks. It can be your alternative in spending your spare time, the book you have read is usually Transgender Architectonics: The Shape of Change in Modernist Space (Gender, Bodies and Transformation).

Larry Witcher:

The book untitled Transgender Architectonics: The Shape of Change in Modernist Space (Gender, Bodies and Transformation) contain a lot of information on this. The writer explains your girlfriend idea with easy method. The language is very straightforward all the people, so do not worry, you can easy to read the item. The book was written by famous author. The author gives you in the new era of literary works. You can actually read this book because you can read on your smart phone, or device, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site and order it. Have a nice learn.

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