



Introducing Archaeology, Second Edition

By Robert J. Muckle



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Introducing Archaeology offers a lively alternative to many other texts. While covering traditional elements of archaeology, including methods and prehistory, the book also integrates the key principles of curriculum reform for the twenty-first century, as outlined by the Society for American Archaeology. The second edition highlights recent developments in the field and includes a new chapter on archaeology beyond mainstream academia. It also integrates more examples from popular culture, including mummies, tattoos, pirates, and global warming. What results is a surprisingly fresh and contemporary take on archaeology, one that situates the discipline within, but also beyond, the academy.

Introducing Archaeology is accompanied by a free website with chapter-by-chapter resources for students, including study questions. Visit www.introducingarchaeology.com. Instructor ancillaries for *Introducing Archaeology* include an instructor's manual, PowerPoint slides, and a testbank.

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Editorial Review

Review

Bob Muckle's *Introducing Archaeology* is a comprehensive overview of the discipline that is written with attention to student interests and needs. The book's content is balanced effectively between the nature of archaeological practice and the processes and products of archaeological interpretation. Students will come away with a sense of disciplinary history, an understanding of core issues of archaeological interest, and an appreciation for the social contexts of contemporary archaeological practice. (Jane Baxter, DePaul University)

In this intelligent, very readable text, Muckle exposes students to a subject that is likely very different from what they imagine. Whether it's an archaeology of five minutes ago, or thousands of years distant, he clearly explains how archaeologists think, all the while managing to keep the 'romance' intact. (Larry J. Zimmerman, Indiana University-Purdue University Indianapolis)

Comprehensive, practical, modern, and humorous: Muckle has written a textbook that conveys all of the excitement, uncertainty, and deep insight that accompanies that wonderful and complicated thing we call archaeology. This is the perfect example of how archaeology can be presented to students in

an accessible and inviting way while maintaining intellectual integrity. (Jason De Leon, University of Michigan)

The writing style and reasonable price are enough to recommend the book, but I use this text in my first-year class because, unlike most introductory texts, it emphasizes the social context of archaeology. Muckle explores the discipline's ethical responsibilities, shows how archaeology is influenced by and can influence contemporary politics, and documents the many ways in which a critically engaged archaeology can make a positive social contribution in the present. This aspect of the book has been expanded in the final chapter of the second edition and cements *Introducing Archaeology* as my 'go to' text for first-year teaching. (Lisa Hodgetts, University of Western Ontario)

About the Author

Robert J. Muckle is Professor of Anthropology at Capilano University in North Vancouver, Canada. He is the author of several textbooks, including *Introducing Archaeology* (second edition, 2014) and *Indigenous Peoples of North America* (2012); writes an online monthly column for *Anthropology News*; and is actively engaged on Twitter (@bobmuckle) in anthropology and archaeology related discussions.

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