



Writing Deep Point of View: Professional Techniques for Fiction Authors (Writer's Craft) (Volume 13)

By Rayne Hall



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Do you want to give the readers such a vivid experience that they feel the events of the story are real and they're right there? Do you want them to forget their own world and worries, and live in the main character's head and heart? This book reveals professional techniques for achieving this step by step.

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About the Author

Rayne Hall is the author of over sixty books published in several genres, under several pen names, in several languages.

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