



## Batman: Detective Comics Vol. 1: Faces of Death (The New 52)

By Tony S. Daniel

 Download

 Read Online

**Batman: Detective Comics Vol. 1: Faces of Death (The New 52)** By Tony S. Daniel

*A New York Times Bestseller*

As a part of the acclaimed DC Comics—The New 52 event of September 2011, *Detective Comics* is relaunched for the first time ever with an all-new number #1! Bruce Wayne returns as Batman, and sets his sights on new villain the Gotham Ripper, who in turn has his sights on Batman. Meanwhile, Bruce Wayne explores a budding romance with television journalist Charlotte Rivers, who's visiting Gotham City to cover the gruesome slayings—while also trying to uncover Bruce's own mystery. But time is running out as both Commissioner Gordon and Batman work to uncover the true identity of this new serial killer.

This volume collects issues 1-7 of *Detective Comics*, part of the DC Comics—The New 52 event.

*From the Hardcover edition.*

 [Download Batman: Detective Comics Vol. 1: Faces of Death \(T...pdf](#)

 [Read Online Batman: Detective Comics Vol. 1: Faces of Death ...pdf](#)

# Batman: Detective Comics Vol. 1: Faces of Death (The New 52)

By Tony S. Daniel

**Batman: Detective Comics Vol. 1: Faces of Death (The New 52)** By Tony S. Daniel

*A New York Times Bestseller*

As a part of the acclaimed DC Comics—The New 52 event of September 2011, *Detective Comics* is relaunched for the first time ever with an all-new number #1! Bruce Wayne returns as Batman, and sets his sights on new villain the Gotham Ripper, who in turn has his sights on Batman. Meanwhile, Bruce Wayne explores a budding romance with television journalist Charlotte Rivers, who's visiting Gotham City to cover the gruesome slayings—while also trying to uncover Bruce's own mystery. But time is running out as both Commissioner Gordon and Batman work to uncover the true identity of this new serial killer.

This volume collects issues 1-7 of *Detective Comics*, part of the DC Comics—The New 52 event.

*From the Hardcover edition.*

## **Batman: Detective Comics Vol. 1: Faces of Death (The New 52) By Tony S. Daniel Bibliography**

- Sales Rank: #142597 in Books
- Brand: DC Comics
- Published on: 2013-04-09
- Released on: 2013-04-09
- Original language: English
- Number of items: 1
- Dimensions: 10.18" h x .31" w x 6.64" l, .71 pounds
- Binding: Paperback
- 176 pages

 [Download Batman: Detective Comics Vol. 1: Faces of Death \(T ...pdf](#)

 [Read Online Batman: Detective Comics Vol. 1: Faces of Death ...pdf](#)

## Download and Read Free Online Batman: Detective Comics Vol. 1: Faces of Death (The New 52) By Tony S. Daniel

---

### Editorial Review

Amazon.com Review

### Q&A with Tony S. Daniel

#### **Q: What's it like working on a huge initiative like *The New 52*?**

**Tony S. Daniel:** It was certainly a huge undertaking for me. *Detective Comics* has never had a relaunch before and it was DC's longest running book. Luckily, Batman is one of the world's most iconic and recognized superheroes ever created. So there wasn't going to be much tinkering on my end. My job was to reacquaint long time readers and new readers alike, using the familiar in a way that it seems fresh.

#### **Q: How are you balancing making these stories and characters feel fresh and new while still respecting what came before?**

**TSD:** Batman is a character who relies on technology. So luckily, he's a character who has always changed with the times. There's nothing about Batman that is ever outdated because his technology is always more advanced. I chose to introduce new villains for Batman, such as The Dollmaker, and mixing in some old favorites like The Joker and The Penguin.

#### **Q: What would you say defines the character you are working on?**

**TSD:** Batman is defined by his never ending quest for bringing justice to Gotham City. It's an undertaking that is impossible to achieve, but his will to press on and make Gotham City safer no matter the personal sacrifices he must make keeps Batman, and Bruce Wayne, relatable and admirable.

#### **Q: What stories or creators inspire you most when working on your character?**

**TSD:** For me, my love of the character started with Frank Miller's *The Dark Knight Returns*. Until then, I had only really experienced Batman through the 60s television show. So seeing Batman gritty, forceful and dark while at the same time contrasting with his personal side made him so much more human, or real, to me. Since then I've been inspired or influenced by all the great artists and writers who have come along these past few decades.

#### **Q: So what do you consider to be your character's definitive stories?**

**TSD:** As mentioned, *The Dark Knight Returns*, as well classics like *The Long Halloween*, *Hush*, and most recently, Grant Morrison's *The Black Glove* and *R.I.P.*

#### **Q: What have you thought about the response so far for *The New 52* and your title as whole?**

**TSD:** I am overwhelmed with the positive reaction. It was a big undertaking, and I thought a big risk, too. But you have to push the envelope with comics. You have to take chances to keep relevant. Growing and evolving is absolutely necessary in the arts.

#### **Q: Do you keep up with any of the other New 52 books? Which ones and why?**

**TSD:** I keep up with all the Batman titles. I have to since it's part of my job to understand what the other writers are doing. I also have been keeping up with all the other big books like *Action Comics*, *Justice League*, *Wonder Woman*, *Green Lantern*, *The Flash* and *Aquaman*. There are too many to list actually, and with my busy schedule, not enough time.

**Q: Has social media and increased direct interaction with DC Comics' fans changed your writing/drawing approach at all in regards to *The New 52*?**

**TSD:** I use Facebook primarily to connect with readers. I honestly try not to be influenced by outside sources and look mainly to editorial for that. There are so many fans and so many opinions on what they like or don't like. To a degree, I have cut myself off from reading reviews and forums. I think as a creator, you have to work inward--out, not outward--in

**Q: What creators have influenced the new direction you've taken with your book?**

**TSD:** Easily people like Grant Morrison, Frank Miller, Jim Lee, Jeff Loeb, Scott Snyder, Neal Adams, just to name a few. There are so many influences. But beyond comic book authors or artists, my take is influenced by noir and authors like Jim Thompson, one of the early pioneers of the noir style.

**Q: So many classic characters have had their looks changed. What has been your favorite character redesign, even if it isn't in your own book?**

**TSD:** I really like the Wonder Woman redesign. I think it's modern but still has heavy DNA to her roots. I think the redesigns that pay homage to their origins are always the best.

**Q: *The New 52* was a huge success for DC, but how do you think it affected the comic book industry as a whole?**

**TSD:** I think it gave it a sorely needed shot in the arm. It certainly sparked a lot of interest and I think that credit needs to be given to Dan Didio, Jim Lee, Geoff Johns, and Bob Harras, to name just a few, for the success of *The New 52*. I am very happy with how this was handled from day one and I'm proud to be a part of it.

**Q: With over 75 years of stories, is it difficult discovering new ideas and places for these characters to go that haven't already been done?**

**TSD:** Well, as a writer, you can't worry so much about what has been done already. Everything has been done already, in every form of storytelling, not just comics. It's how you make it new, your own, and told in a way that it's brand new again, is what's important. With iconic characters such as we're dealing with here, you can't really change them, but you can certainly add a new layer to them. Or accentuate something about them that hasn't been really brought out before. It's a fine line you have to walk because although we're modernizing decades old characters, they still need to be recognizable to both long time readers and new readers alike.

**Q: What's it like being a writer and artist on a title? Do you find it easier than working in collaboration with someone else?**

**TSD:** I'm definitely more in my element when I'm writing for myself. The drafts of the stories I turn in to editorial for approval are what I consider first drafts. Really, it takes about three drafts to get a story right. That's just the natural process for many writers. But this being a time restrictive business, I have to create those second and third drafts in my head while I'm doing the art. When I write for another artist, I don't really

get the same opportunity to labor over the ideas. When I turn the script in, it's out of my hands for the most part. So it's a bit harder to bring in a better idea in that case, or to "call an audible" that will improve the story. My preference will always be to write for myself. But I also would like to just be the artist again at some point. I also really enjoy being the visual collaborator for a great story. So at some point I will return to that because it will allow me to focus just on the artwork.

---

#### Review

"This is your go-to book."—*Entertainment Weekly*

"*Detective Comics* is **head-spinningly spectacular** from top to bottom."—*MTV Geek*

"An exciting take on Bats and Joker as they play cat and mouse through the streets of Gotham City, and a haunting last page that is extremely killer. That alone will have most readers coming back next month."—*USA Today*

*From the Hardcover edition.*

#### About the Author

Tony S. Daniel decided to be a comics artist in the eighth grade, and he hasn't looked back since. After making his professional debut in 1993 on Comico's *The Elementals*, he has contributed to Marvel's *X-Force* and Image's *Spawn: Bloodfeud* as well as writing and illustrating his own titles *Silke*, *The Tenth* and *F5*, which led him into work in Hollywood. After being lured back into comics to work with writer Geoff Johns on *Teen Titans*, Daniel went on to draw *The Flash* before landing his dream job pencilling *Batman*. The Batcave is, he reports, surprisingly cozy.

#### Users Review

##### From reader reviews:

##### Donna Cancel:

Spent a free time to be fun activity to perform! A lot of people spent their down time with their family, or their own friends. Usually they accomplishing activity like watching television, going to beach, or picnic within the park. They actually doing same task every week. Do you feel it? Will you something different to fill your own free time/ holiday? Might be reading a book may be option to fill your free of charge time/ holiday. The first thing that you ask may be what kinds of publication that you should read. If you want to consider look for book, may be the book untitled Batman: Detective Comics Vol. 1: Faces of Death (The New 52) can be good book to read. May be it may be best activity to you.

##### John Yates:

Do you have something that you like such as book? The guide lovers usually prefer to select book like comic, short story and the biggest an example may be novel. Now, why not hoping Batman: Detective Comics Vol. 1: Faces of Death (The New 52) that give your enjoyment preference will be satisfied through reading this book. Reading addiction all over the world can be said as the opportunity for people to know world much better then how they react towards the world. It can't be said constantly that reading practice

only for the geeky man or woman but for all of you who wants to possibly be success person. So , for all you who want to start reading through as your good habit, you are able to pick Batman: Detective Comics Vol. 1: Faces of Death (The New 52) become your own personal starter.

**Rachel Morris:**

You can spend your free time to read this book this publication. This Batman: Detective Comics Vol. 1: Faces of Death (The New 52) is simple to create you can read it in the recreation area, in the beach, train along with soon. If you did not possess much space to bring the printed book, you can buy the actual e-book. It is make you better to read it. You can save the particular book in your smart phone. And so there are a lot of benefits that you will get when you buy this book.

**Donald Ventura:**

A lot of guide has printed but it is different. You can get it by web on social media. You can choose the very best book for you, science, amusing, novel, or whatever through searching from it. It is identified as of book Batman: Detective Comics Vol. 1: Faces of Death (The New 52). You can include your knowledge by it. Without leaving the printed book, it could possibly add your knowledge and make you happier to read. It is most significant that, you must aware about reserve. It can bring you from one destination for a other place.

**Download and Read Online Batman: Detective Comics Vol. 1: Faces of Death (The New 52) By Tony S. Daniel #GH0P7KXTVQ3**

## **Read Batman: Detective Comics Vol. 1: Faces of Death (The New 52) By Tony S. Daniel for online ebook**

Batman: Detective Comics Vol. 1: Faces of Death (The New 52) By Tony S. Daniel Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Batman: Detective Comics Vol. 1: Faces of Death (The New 52) By Tony S. Daniel books to read online.

### **Online Batman: Detective Comics Vol. 1: Faces of Death (The New 52) By Tony S. Daniel ebook PDF download**

**Batman: Detective Comics Vol. 1: Faces of Death (The New 52) By Tony S. Daniel Doc**

**Batman: Detective Comics Vol. 1: Faces of Death (The New 52) By Tony S. Daniel Mobipocket**

**Batman: Detective Comics Vol. 1: Faces of Death (The New 52) By Tony S. Daniel EPub**