



Black Noon: The Year They Stopped the Indy 500

By Art Garner



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Winner of the 2014 Dean Batchelor Award, Motor Press Guild "Book of the Year"

Short-listed for 2015 PEN / ESPN Literary Award for Sports Writing

Before noon on May 30th, 1964, the Indy 500 was stopped for the first time in history by an accident. Seven cars had crashed in a fiery wreck, killing two drivers, and threatening the very future of the 500.

Black Noon chronicles one of the darkest and most important days in auto-racing history. As rookie Dave MacDonald came out of the fourth turn and onto the front stretch at the end of the second lap, he found his rear-engine car lifted by the turbulence kicked up from two cars he was attempting to pass. With limited steering input, MacDonald lost control of his car and careened off the inside wall of the track, exploding into a huge fireball and sliding back into oncoming traffic.

Closing fast was affable fan favorite Eddie Sachs. "The Clown Prince of Racing" hit MacDonald's sliding car broadside, setting off a second explosion that killed Sachs instantly. MacDonald, pulled from the wreckage, died two hours later.

After the track was cleared and the race restarted, it was legend A. J. Foyt who raced to a decisive, if hollow, victory. Torn between elation and horror, Foyt, along with others, championed stricter safety regulations, including mandatory pit stops, limiting the amount of fuel a car could carry, and minimum-weight standards.

In this tight, fast-paced narrative, Art Garner brings to life the bygone era when drivers lived hard, raced hard, and at times died hard. Drawing from interviews, Garner expertly reconstructs the fateful events and decisions leading up to the sport's blackest day, and the incriminating aftermath that forever altered the sport.

Black Noon remembers the race that changed everything and the men that paved the way for the Golden Age of Indy car racing.

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Black Noon: The Year They Stopped the Indy 500 By Art Garner Bibliography

- Sales Rank: #406391 in Books
- Published on: 2014-05-06
- Released on: 2014-05-06
- Original language: English
- Number of items: 1
- Dimensions: 9.50" h x 1.18" w x 6.21" l, 1.22 pounds
- Binding: Hardcover
- 352 pages

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Editorial Review

From [Booklist](#)

Using hundreds of sources, including books, newspaper articles, and personal interviews, Garner re-creates in great detail the awesome spectacle of the Indianapolis 500, one of America's great sporting events, and the tragedy that took two drivers' lives in 1964. That year, the 48th International 500-Mile Sweepstakes showcased advances in engine technologies, chassis design, and tire development as well as offering a huge reward for the winning company. Garner profiles the men who drove the cars and contrasts some lighthearted moments before the race with the tragedy on the track. Especially poignant are the moments after the crash, as everyone from drivers to family members watching on television wondered who was trapped within the billowing smoke. Although the book's pace is slowed at times by Garner's attempt to include every detail related to the race, from practice runs in May through A. J. Foyt's bittersweet victory, this is a fitting tribute to the men who helped transform racing, sometimes with their lives, 50 years ago. --
Craig Clark

Review

"The heart and soul of *Black Noon* is Garner's insightful and sensitive weaving of racing life and American life in the early '60s... Garner's intrepid research and in-depth interviews with those who lived that day of destiny gave him the tools needed to bring a moment in time vividly alive a half century later... *Black Noon* gives life to the pure and original spirit of the sport and reminds us what Indy car racing represents when it is truly worth risking everything for... Art Garner's *Black Noon* is a thoughtful and truthful story of his [Dave MacDonald] and Eddie Sachs' final race and that it could be the most important motor racing book of 2014."
Racer Magazine

"Garner writes a lot about that fateful May day in Indiana, and the days before and after it. The book offers a good education, particular for the casual fan... *Black Noon* happened a long time ago, but Garner is correct in saying that this is a story worth telling. It was an important day in auto racing history, and deserves the good treatment that this book provides. Four stars." *Buffalo News / All Sports Book Reviews*

"A very well written and informative book... This book is highly recommended to both the casual racing and the hard-core motorsport historian types. This book transfers you back to May of 1964, a time many of us would like to go back to, however perhaps shortening the month by two days." *Racing Nation*

"Coming up on the 50th anniversary of one of the most tragic days in Indianapolis 500 history, when Eddie Sachs and Dave MacDonald were killed in a fiery crash in 1964, first-time author Garner recounts the tragic accident and the events leading up to and following the race. An avid race fan and former automobile public relations executive, Garner covers almost every aspect of the race from the drivers and their cars to the emergence of the "funny cars," the competing tire brands, and the ongoing controversial ethanol debate. While machines dominate much of the work, Garner is careful to not forget legends like A.J. Foyt and Bobby Unser, and his descriptions of the carefree Sachs and reticent MacDonald keeps the work focused. A great way for motor sports fans to learn about how their favorite sport's dark past influenced its bright future, this work proves Garner is off to a fast start as a racing writer." *Publishers Weekly*

"A good story, and an important one, *Black Noon* is highly recommended." *The Hamilton Spectator*

"Using hundreds of sources, including books, newspaper articles, and personal interviews, Garner re-creates in great detail the awesome spectacle of the Indianapolis 500, one of America's great sporting events, and the

tragedy that took two drivers' lives in 1964...a fitting tribute to the men who helped transform racing, sometimes with their lives, 50 years ago.” ?*Booklist*

“*Black Noon* captures the era when I first started racing at Indianapolis and brought back a lot of memories--good and bad--that I had long forgotten. It was a hard time to be a race driver; we figured there was a 50/50 chance of being killed in a race car. And unfortunately that was acceptable. That is truly the scary part. The accident that stopped the '64 race and killed Eddie Sachs and Dave MacDonald was absolutely terrible--possibly the worst I ever saw. But it also forced our sport to change and put a new emphasis on safety. We all thank God for Bill Simpson and Goodyear Tire Co, as they were the leaders in safety for that day. This is one of the best racing books I've read and covers an important part of our history that often goes overlooked. I'd recommend it for everyone from the racing historian to the casual sports fan.” ?*Bobby Unser, three-time Indianapolis 500 champion*

“Calling itself the greatest spectacle in racing, the Indianapolis 500 for more than 100 years has generated interest that rivals the Kentucky Derby and the Super Bowl as a single day sporting event. On this stage in 1964, tragedy struck on what would be the race's darkest day. Art Garner has written the definitive account of the accident that halted the race and took the lives of two racers, cagey veteran Eddie Sachs and rising star Dave MacDonald. With interviews of such legends as A.J. Foyt, Dan Gurney, Parnelli Jones and Bobby Unser, Garner weaves a compelling and intriguing tale of the events leading up to the race, the cause of the accident and the aftermath that forever changed the Indy 500.” ?*Matt DeLorenzo, former editor-in-chief, Road & Track Magazine; former editor, AutoWeek Magazine*

“Much has been written about the 1964 Indianapolis 500 and the horrific crash that claimed the lives of American racers Eddie Sachs and Dave MacDonald. But not until recently have race historians and internet bloggers uncovered a clearer picture of what really happened. Art Garner has written what is not only the most well-researched, comprehensive and accurate account of that day, he has boiled down years of research and hundreds of hours of in-depth interviews into what is – beyond a doubt – the definitive book on the people, the cars, and the forces that came together in that fateful race.” ?*The Family of Dave MacDonald*

“*Black Noon* is one of the best books on racing that I've come across. It's packed full of interesting stories about all of us who competed in the '64 Indy 500, giving readers new insight into how that tragic day unfolded. That victory was one of the greatest and definitely the saddest of my career. Art Garner captures not just that day but that whole era through his perceptive reporting. I think this book will appeal to both the serious race enthusiast and the casual race fan who wants to know more about the golden era of Indy car racing.” ?*A.J. Foyt, International Motorsports Hall of Fame inductee and winner of the 1964 Indianapolis 500*

“The 1964 Indy 500 is a part of racing history that needs to be preserved for the future and *Black Noon* does it! It provides plenty of funny and teary remembrances of the drivers, owners, crew members and track personnel from that terrible day.” ?*Eddie Sachs Jr.*

About the Author

A journalism graduate of Michigan State University, ART GARNER has developed a writing and public relations career that has intertwined with motorsports for more than 35 years. He has worked as a public relations executive at Ford, Toyota, and Honda, through which he has attended races at virtually every major, and not so major, track in America. He lives in Palos Verdes, CA.

Users Review

From reader reviews:

Archie Moriarty:

This Black Noon: The Year They Stopped the Indy 500 book is not ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book is actually information inside this guide incredible fresh, you will get facts which is getting deeper anyone read a lot of information you will get. This kind of Black Noon: The Year They Stopped the Indy 500 without we recognize teach the one who studying it become critical in thinking and analyzing. Don't always be worry Black Noon: The Year They Stopped the Indy 500 can bring whenever you are and not make your bag space or bookshelves' come to be full because you can have it with your lovely laptop even telephone. This Black Noon: The Year They Stopped the Indy 500 having good arrangement in word along with layout, so you will not really feel uninterested in reading.

William Gilbert:

People live in this new day time of lifestyle always attempt to and must have the free time or they will get lots of stress from both day to day life and work. So , once we ask do people have time, we will say absolutely sure. People is human not really a huge robot. Then we request again, what kind of activity are you experiencing when the spare time coming to an individual of course your answer may unlimited right. Then do you ever try this one, reading textbooks. It can be your alternative throughout spending your spare time, typically the book you have read will be Black Noon: The Year They Stopped the Indy 500.

John Keaney:

Playing with family inside a park, coming to see the coastal world or hanging out with close friends is thing that usually you will have done when you have spare time, after that why you don't try issue that really opposite from that. One particular activity that make you not sensation tired but still relaxing, trilling like on roller coaster you have been ride on and with addition details. Even you love Black Noon: The Year They Stopped the Indy 500, you can enjoy both. It is fine combination right, you still need to miss it? What kind of hangout type is it? Oh can happen its mind hangout people. What? Still don't buy it, oh come on its called reading friends.

Rachel Morris:

Are you kind of busy person, only have 10 or even 15 minute in your day to upgrading your mind ability or thinking skill actually analytical thinking? Then you are receiving problem with the book than can satisfy your short period of time to read it because this time you only find reserve that need more time to be go through. Black Noon: The Year They Stopped the Indy 500 can be your answer because it can be read by you actually who have those short extra time problems.

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