



The Use of Art in the Construction of Personal Identity: A Phenomenology of Aesthetic Self-consciousness

By G. V. Loewen

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Combines research in philosophy, sociology, art theory and psychology to create the concept of human aesthetic self-consciousness.

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Review

"...of great interest to those working Art theory, Philosophy, Sociology and Psychology." (Daniel Regnier St. Thomas More College University of Saskatchewan) "...This book is no less than an hermeneutic exposition of aesthetic subjectivity as we can know it today." (Prof. Michel Desjardins University of Saskatchewan)"

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