



The Zodiac Legacy: The Dragon's Return

By Stan Lee, Stuart Moore



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In this second illustrated novel of The Zodiac Legacy series, the dangerous dragon power only grows stronger within Jasmine, and Steven struggles to hold their ragtag team together. But as alliances become strained, the line between the "good guys" and the "bad guys" becomes blurrier and blurrier. And it all culminates in a major cliffhanger that readers won't see coming!

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Editorial Review

From School Library Journal

Gr 6 Up—In *Convergence*, Steven, while on a class trip to a museum in Hong Kong, stumbles across a mysterious ritual that awakens the powers of the Chinese zodiac and is embodied with the powers of the Tiger. Fearing for his safety, Carlos and Jasmine, trying to prevent the power-hungry Maxwell from completing the ritual, convince Steven to leave his life behind and join them. His interference allows Jasmine to receive half of the Dragon's power while half of the other Zodiac powers are released into the world. Steven works with his new friends to harness his powers and locate the young people throughout the world who have received the rogue powers. *The Dragon's Return* opens one year later, with Steven and the rest of the Zodiac team falling apart. Carlos is missing, Jasmine is focusing all her efforts on finding him, and some of the other Zodiacs are contemplating going home. Maxwell uses this turmoil to rage a second attack against the team, determined to retrieve all of the powers for himself. With Steven forced to take on the role of leader, will he know whom to trust and be able to get his friends to work together to stop Maxwell again? This is a fast-paced, action-filled superhero adventure with a likable Chinese American protagonist and a unique look at the Chinese zodiac. Give to superhero fans, especially reluctant readers, who will be drawn into the story with the help of Tong's full-page illustrations.

About the Author

Stan Lee is known to millions as the man whose Super Heroes propelled Marvel to its preeminent position in pop culture. His co-creations include Spider-Man, The Avengers, Iron Man, The Incredible Hulk, The Fantastic Four, as well as hundreds of others. He introduced Spider-Man as a syndicated newspaper strip that became the most successful of all syndicated adventure strips appearing in more than 500 newspapers worldwide. Stan currently remains Chairman Emeritus of Marvel, as well as a member of the Editorial Board of Marvel Comics. He is also the Chairman & Chief Creative officer of POW! Entertainment, a multimedia entertainment company based in Beverly Hills, CA.

Stuart Moore has been a writer, a book editor, and an award-winning comics editor. His recent writing includes *Civil War*, the first in a new line of prose novels from Marvel Comics, *The Art of Iron Man 3* (Marvel, with Marie Javins); *THE 99*, a multicultural super hero comic from Teshkeel Media, and Disney Publishing Worldwide's *John Carter: The Movie Novelization*.

Andie Tong has worked on titles for various comic franchises, including *Tron: Betrayal*, *Spectacular Spider-Man UK*, *The Batman Strikes*, *Smallville*, *Wheel of Time*, *TMNT*, *Masters of the Universe*, and *Starship Troopers*, working for companies such as Disney, Marvel, DC Comics, Panini, Dark Horse, and Dynamite Entertainment, as well as commercial illustrations for numerous advertising agencies including Nike, Universal, CBS, Mattel, and Habsro. When he gets the chance, Andie concept designs for various companies, and also juggles illustration duties on a range of children's picture storybooks for Harper Collins. Malaysian born, Andie migrated to Australia at a young age, and then moved to London in 2005. In 2012, he journeyed back to Asia and currently resides in Singapore with this wife and two children.

Users Review

From reader reviews:

Jennifer Handler:

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