



Early Childhood Experiences in Language Arts: Early Literacy

By Jeanne M. Machado



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The primary audience is community college and university-level early childhood education majors, as well as early childhood vocational programs. Parents and professionals would also benefit from the book.

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Editorial Review

Review

"The three greatest strengths of this text are the depth of discussion of each chapter topic (particularly on infant and toddler language acquisition), the student activities listed at the end of each chapter and the topics covered in the appendix. It is apparent that the author is well-versed in the certification standards and NAEYC accreditation practices".

"Another strength of the project is the author's unbiased presentation of both sides of hot topics and critical issues. Issues are clearly explained and reasoning on both sides of issues is presented".

"Family communication and involvement in early childhood programs has become increasingly important to accrediting agencies, and rightly so. The text does such a fine job in the chapter, The Parent-Center Partnership (19)".

"Jeanne Machado demonstrates respect for children in so many small, but important ways. For example, she introduces trace writing so that the teacher can model the writing process without writing directly on the child's work. Through instances such as this, the reader comes to know the author and trust her insights."

About the Author

Jeanne M. Machado's experience in the early childhood education field has included full-time assignment as a community college instructor and department chairperson. Her duties included supervision of early childhood education students at two on-campus laboratory child development centers at San Jose City College and Evergreen Valley College, as well as child centers in the local community. Her teaching responsibilities encompassed early childhood education, child development, and parenting courses. She received her Master's Degree from San Jose State University and her community college life credential with coursework from the University of California at Berkeley. Her experience includes working as an elementary school teacher, preschool owner/director, work experience instructor/advisor, early childhood and family studies community college and university instructor, and an education consultant in public, private, and parent cooperative programs. Ms. Machado is an active participant in several professional organizations concerned with the education and well being of young children and their families. She is a past president of California Community College Early Childhood Educators and the Peninsula Chapter of the California Association for the Education of Young Children. In addition to EARLY CHILDHOOD EXPERIENCES IN LANGUAGE ARTS, she co-authored (with Dr. Helen Meyer-Botnarescue) STUDENT TEACHING: EARLY CHILDHOOD PRACTICUM GUIDE, 7th Edition (©2011); and (with Romana Reynolds) EMPLOYMENT OPPORTUNITIES IN EDUCATION: HOW TO SECURE YOUR CAREER (©2006).

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Vickie Reed:

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