



Superman: For Tomorrow

By Brian Azzarello



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The complete 12-part saga from SUPERMAN #204-215 written by Brian Azzarello with sensational art by Jim Lee!

A cataclysmic event has struck the Earth. Millions of people have vanished without a trace. No one is left unaffected; not even Superman! But after a year, Superman is left with many questions. For a hero who tries to have all the answers, it's torture. And, just as the action heats up and the stakes are raised, one huge question emerges: Just how far is Superman willing to go "For Tomorrow?"

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Editorial Review

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With a new Superman movie heading into theaters faster than a speeding bullet, it's time to stock up on some Superman titles before demand becomes more powerful than a locomotive. This is surely among the edgier choices in a large field, reprinted from a story line that first appeared in 2004. Azzarello, at the time hot with the success of the dirt-gritty crime opus *100 Bullets*, seems a more apt choice for Batman, but he brings a dark moral ambiguity to Superman's tortured search for millions of people who simply disappeared off the face of the earth, including his beloved Lois Lane. In addition to Superman's soulful talks with a deeply troubled priest, Azzarello darkens things considerably with characters like the mercenary Mr. Orr, the hideously ferocious Equus, and a mysterious returning archnemesis. Lee, for his part, brings shadow to the standard Superman palette, providing an array of duly troubled countenances to go with the heightened ferocity of the action. --Jesse Karp

Review

"Two of comics' hottest pros take over the medium's most recognizable icon. A big hero needs a big story, and this team doesn't disappoint."—*Washington Post*

"Taut, gripping."—*Library Journal*

"Jim Lee's art is simply outstanding."—IGN

"*Superman: For Tomorrow*" is an uneasy mixture of introspection, lamentation, and explosive action (think "Hamlet" mixed with "Godzilla"), Lee's art only increases in spectacle as the story unfolds."—Comic Book Resources

About the Author

Brian Azzarello has been writing comics professionally since the mid-1990s. He is the author of *JONNY DOUBLE*, *BATMAN: BROKEN CITY* and the Harvey and Eisner Award-winning *100 BULLETS*, all created in collaboration with artist Eduardo Risso. The *New York Times* best-selling author's other work for DC includes the titles *HELLBLAZER* and *LOVELESS* (both with Marcelo Frusin), *SUPERMAN: FOR TOMORROW* (with Jim Lee), *JOKER* and *LUTHOR* (both with Lee Bermejo), *SGT. ROCK: BETWEEN HELL AND A HARD PLACE* (with Joe Kubert), *FILTHY RICH* (with Victor Santos), and most recently the all-new ongoing series *WONDER WOMAN* (with Cliff Chiang). He also wrote the Richard Corben-illustrated graphic novels *Cage* and *Banner* for Marvel Comics. Azzarello lives in Chicago with his wife, artist Jill Thompson, and twitters only when he has something to say.

Jim Lee is a renowned comic book artist and the Co-Publisher of DC Entertainment. Prior to his current post, Lee served as Editorial Director, where he oversaw WildStorm Studios and was also the artist for many of DC Comics' bestselling comic books and graphic novels, including *ALL STAR BATMAN AND ROBIN*, *THE BOY WONDER*, *BATMAN: HUSH*, and *SUPERMAN: FOR TOMORROW*. He also serves as the Executive Creative Director for the DC Universe Online (DCUO) massively multiplayer action game from Sony Online Entertainment (SOE). As part of DC Comics-The New 52, Lee is drawing *JUSTICE LEAGUE*.

Users Review

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