



Drawing and Painting Fantasy Landscapes and Cityscapes

By Rob Alexander



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Artists interested in graphic novels and comic book illustration will find all the guidance and inspiration they need to draw and paint landscapes that evoke myths and legends, lost empires, futuristic planets, dramatic dreamscapes, underwater worlds, and subterranean cities. Easy-to-follow instructions and step-by-step illustrations demonstrate techniques for rendering a wide range of fantasy features, whether working in ink, watercolor, or computer pixels. Details covered in this heavily illustrated volume include -- choice of materials, with advice on getting the most from software programs . . . basics of perspective, architectural geometry, color, mood, and seasonal variations . . . landscape features, including skies, clouds, mountains, caves, deserts, snow, and water reflections . . . imagined landscapes from ancient cultures, future worlds, alien planets, undersea worlds, and surreal dreamscapes . . . cityscapes, from medieval towns to the metropolis of the future . . . famous fantasy worlds, from Atlantis to Middle Earth. This good-looking and instructive volume features a gallery of fantasy and science fiction images among its more than 200 color illustrations.

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Editorial Review

About the Author

Rob Alexander is a Canadian artist working in the publishing, magazine, computer gaming, and collectable card game markets. He paints fine art, fantasy, science fiction, children's illustrations, and contemporary landscapes and has received numerous awards, including a prestigious Chesley Award from the Association of Science Fiction and Fantasy Artists.

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