



Lords of Chaos: The Bloody Rise of the Satanic Metal Underground

By Michael Moynihan, Didrik Søderlind



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Chronicling the rise of the Black Metal subculture and the terrifying violence by its fans, "Lords of Chaos" takes readers on a tour of this antisocial, occult-influenced ideology that encourages violence and murder. 50 photos. 239 illustrations .

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Editorial Review

From Publishers Weekly

Gangsta Rap's white-kid counterpart, black metal music enjoys a continued obscurity that is baffling in light of the made-for-tabloid events detailed in Moynihan's and Soderlind's book. Their book is a sort of guide to the Norwegian black metal scene, where, the authors claim, this latest, more rebellious form of heavy metal music originated. Moreover, Norway is the recent setting for the burning of numerous churches, and for two gruesome murders for which a small group of black metallers have been convicted. Whereas gangsta rappers might cite ancient African traditions that have been violently uprooted as a cause for their crimes against society, Norwegian black metal-heads cite the slaughter of their pagan traditions at the hands of early Christians as their justification. For most readers, such rationalizations will fall apart as they note that black metal kids murder their own kind (as, often, do gangsta rappers). It does not require 344 pages (plus appendices) to become disenchanted with the authors' rather disorganized history, but rabid fans will find much to savor here, such as lengthy interviews with the scene's icons. This is an exhaustive look at a few, extremely disturbed young men who, tragically, did not get Ozzy Osbourne's joke.

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From [Booklist](#)

Committed campaigners against rock culture excesses may enjoy this look at the weird world of *black metal* as much as the local goth contingent will. Centered in Norway, though not confined there, black metal is a refinement of heavy metal, the genre minions of decency loved to hate before the rise of gangsta rap. Combining the lyrical stance of *death metal* with the melodic stylings of *thrash*, black metal takes its name from the English band Venom's second album. But what distinguishes black metal from, say, Marilyn Manson, is that the Nordic tunesmiths aren't kidding. The ones cited here openly advocate and occasionally admit to suicide, murder, and church burnings. Satan worship and its trappings are important to the black metal ethos, yet many musicians and fans aren't Satan worshippers but Odin devotees, and some seek to revive notorious Norwegian Nazi puppet Vidkun Quisling's Universism. Though the prose is stiff in places and the presentation desultory at times, this is gripping stuff, a book about scary rock that is really scary.

Mike Tribby

Users Review

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Do you among people who can't read gratifying if the sentence chained from the straightway, hold on guys this aren't like that. This Lords of Chaos: The Bloody Rise of the Satanic Metal Underground book is readable by you who hate those perfect word style. You will find the details here are arrange for enjoyable reading experience without leaving perhaps decrease the knowledge that want to supply to you. The writer connected with Lords of Chaos: The Bloody Rise of the Satanic Metal Underground content conveys the idea easily to understand by most people. The printed and e-book are not different in the articles but it just different by means of it. So , do you continue to thinking Lords of Chaos: The Bloody Rise of the Satanic Metal Underground is not loveable to be your top checklist reading book?

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Martha Fincher:

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