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The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Highlights of Volume B include: substantial excerpts from Thomas DeQuincey's *Confessions of an English Opium Eater*; a "Contexts" section on "India and the Orient" highlighting the effects of imperial expansion on British society and on the Romantic imagination; the complete text of Alfred, Lord Tennyson's *In Memoriam A.H.H.*; Vernon Lee's short story "The Virgin of the Seven Daggers"; Augusta Webster's "A Castaway"; George Bernard Shaw's *Mrs Warren's Profession*, annotated by Leonard Conolly; and a large selection of late twentieth- and early twenty-first-century writers including Alice Munro, Angela Carter, Kazuo Ishiguro, Seamus Heaney, Carol Anne Duffy, and Ngugi wa Thiong'o.

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The Broadview Anthology of British Literature: Concise Volume B: Concise Edition, Volume B From Brand: Broadview Press Bibliography

- Sales Rank: #519456 in Books
- Brand: Brand: Broadview Press
- Published on: 2007-03-06
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 9.37" h x 1.44" w x 7.75" l, 3.15 pounds
- Binding: Paperback
- 1664 pages

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Editorial Review

Review

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