



# The Secrets to Playing Piano by Ear: Home Study Course

By *Jermaine Griggs*

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## The Secrets to Playing Piano by Ear: Home Study Course By Jermaine Griggs

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"For the First Time Ever, Piano  
Extraordinaire, Jermaine Griggs  
Reveals the Proven Secrets of  
How You Can Instantly Play  
Any Song By Ear --- Guaranteed!"

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Dear Friend,

If you're like most beginning musicians, you're struggling to learn music theory -- how melodies, songs, and chords are formed AND how to use music theory to your advantage when it comes to playing piano by ear. Whether you've wrestled with self-help books, "how-to" videos, and music training manuals — or have taken personal music lessons — some of you have been disappointed.

To be quite frank, learning the piano is not an easy task. It requires a great level of understanding, application, and commitment. In fact, it can never be totally mastered. That is, a musician can always seek to learn new things --- whether it be an unused chord progression, unfamiliar music theory, or exploring different genres of music ... there's always room for improvement and exploration!

You don't know me yet, I realize, but I'd hate to think of you wasting your time and money on learning to play piano by ear only to find that your approach was flawed from the beginning. Simply put, either you were learning techniques that have little or nothing to do with the type of music you want to play, courses that hardly teach you the basics of what you want to learn, or videos that require you to simply imitate what the instructor is doing, neglecting the theory behind it. That is why I've created [HearandPlay.com](http://HearandPlay.com) and have taught thousands of people how to play the piano by ear.

>>> Over 11,734 people from over 30 Countries have already relied on me to teach them how to play the piano. Many of them have since gone on to play in bands, churches, special events and more (as shown in their Testimonials)!

>>> Over 1,211 of them now teach beginning piano to students! Imagine going

from learning piano in a few months to passing on your knowledge to children in your community, church ... or even family members! [Survey Updated: 3/25/04]

>>> Hundreds of them now play the piano for their churches, special events (weddings, celebrations, ceremonies, parties ... and the list goes on) and even assist in directing the choir. These secrets will open up unimaginable doors! .... believe me, I use them myself!. [Survey Updated: 3/25/04]

>>> Students have paid me anywhere from \$45 to \$125 an hour for musical instruction. Since launching HearandPlay.com in August 2000, I no longer teach privately as this website has grown to be one of the leading resources on the net serving more than 65,700 subscribers with our piano lessons, newsletters, and more!

These organizations along with many others have been impacted and have honored me for my accomplishments in various fields...

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Why do you need to know how to play piano by ear?

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Let me first start by saying that this article does not intend to discourage you from sight reading. In fact, we teach the basics of sight reading even before exploring the techniques of playing by ear. For those of you who don't know what sight reading is, it is the ability to read songs from sheet music. Although this is a wonderful skill to have, if one does not know the theory behind what they are playing, it will create several disadvantages:

>>> Sight readers will rely heavily on sheet music. Imagine being at church or at an event where you are playing and you must keep your eyes glued to a piece of paper ... how would this feel? I am not speaking from inexperience! I have been there ... Don't forget ---- I teach sight reading as well!

>>> Sight readers will be less likely to improvise (add style, chords ... respond to what they hear) because their goal is to play whatever is written on the sheet music accurately.

>>> Sight readers will attempt to memorize entire songs instead of simply r

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### **The Secrets to Playing Piano by Ear: Home Study Course By Jermaine Griggs Bibliography**

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### Editorial Review

#### Review

"It's amazing how much information can be squeezed into 300 pages. This course improved my piano playing tremendously." -- *Maggie Haynes, 41, South Carolina, 2002 (Customer)*

This course is excellent for students wanting to gain a strong foundation in learning the piano specifically by ear. -- *Daryl Stubbs, Editor, LearnGospelMusic.com*

#### About the Author

HearandPlay.com currently serves over 189,200 musicians in over 120 countries and provides up-to-date information and resources for gospel musicians all around the country.

Over 1 million musicians visit HearandPlay.com every year and benefit from his online articles, lessons, and advice. There is nothing Jermaine enjoys more than the testimonials and thank you notes from his students: "It's all about helping people," says Jermaine.

If you would like to learn how to play the piano, you owe it to yourself to join HearandPlay.com! He wants to help you reach your goals and has even included a life-time money back guarantee. So if you wish to return the package, you can do so at no-risk. If nothing else, sign up for his free newsletter and online lessons by clicking [here](#).

### Users Review

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##### Shirley Glover:

As people who live in typically the modest era should be update about what going on or info even knowledge to make all of them keep up with the era which can be always change and advance. Some of you maybe may update themselves by studying books. It is a good choice to suit your needs but the problems coming to you is you don't know what type you should start with. This The Secrets to Playing Piano by Ear: Home Study Course is our recommendation so you keep up with the world. Why, because this book serves what you want and need in this era.

##### Jodie Long:

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**David Hosford:**

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