



Cello Practice, Cello Performance

By Miranda Wilson



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Most other works that instruct cellists in the art of playing their instrument come in two predictable forms-emphasizing either the left hand or the right hand or instructing string players in the use of both but separately. Wilson argues that the movements of the hands are vitally interdependent, supporting one another in any technical action.

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Editorial Review

Review

This book is an excellent resource for advanced cellists (tertiary students, professional players and teachers). By exploring strategies for playing the cello both effectively and efficiently, players are encouraged to become their own best teacher. As professor of cello at the University of Idaho, Wilson's experience and knowledge as a performer and teacher is evident throughout this comprehensive, well planned and easy to read book. Central to Wilson's ideas on technique, is her 'whole-body' approach, where both arm-movements, breathing and the intellect are mutually interconnected. There is a particularly good chapter delving into the principal challenges of cello playing; here Wilson discusses common problems and provides solutions. The first-rate section on 'Habits for Efficient Practice' is meticulously prepared and thorough, and is expanded by demonstrating how to invent etudes for improved practice on difficult technical passages in the repertoire. Wilson discusses intonation in great detail and gives examples in different contexts, as well as providing a step-by-step guide to every key. Throughout, the text is well illustrated with exercises and many examples from the solo and chamber music repertoire. This is one of the better books that I have come across on the application of core technique. (*Stringendo*)

About the Author

Miranda Wilson has performed on five continents and made several broadcast and compact disc recordings. She is a professor of cello at the University of Idaho.

Users Review

From reader reviews:

Marlon Duenas:

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