



Cultural Theory: An Anthology

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Cultural Theory: An Anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory

- Features a historically diverse and methodologically concise collection of readings including rare essays such as Pierre Bourdieu’s “Forms of Capital” (1986), Gilles Deleuze “Postscript on Societies of Control” (1992), and Fredric Jameson’s “Reification and Utopia in Mass Culture” (1979)
- Offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study —the status and significance of culture itself, power, ideology, temporality, space and scale, and subjectivity
- Section introductions, designed to assist the student reader, provide an overview of each piece, explaining the context in which it was written and offering a brief intellectual biography of the author
- A large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion
- Features a useful glossary of critical terms

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Editorial Review

Review

"Even if it does not engage this question of the animal, Cultural Theory constitutes a valuable resource for scholars, as well as a springboard for further discussion." (Snell Review, 2011)

Review

"This anthology is an extraordinarily useful toolbox for teaching cultural theory. But more than that, by organizing the texts around a series of core concepts, it not only provides students with an excellent introduction but also gives scholars a fresh perspective on the field."

—**Michael Hardt**, Duke University

"Cultural theory has expanded its influence immensely over the past two decades. Now we have a comprehensive selection of the best and most influential writers in the field, ably compiled and introduced by expert editors."

—**Toby Miller**, University of California, Riverside

"The introductory chapters for each section are uniformly cogent and well written, and the choices of material are judicious and at times refreshingly unexpected. *Cultural Theory: An Anthology* is set to become the standard classroom text in the field."

— **Nicholas Lawrence**, University of Warwick

"Essential reading for all students of culture, whatever their disciplinary background."

—**Nick Couldry**, Goldsmiths, University of London

From the Back Cover

Cultural Theory: An Anthology presents a comprehensive collection of the essential readings that have shaped and defined the field of contemporary cultural theory. The editors have selected readings from key theorists and authors, including Judith Butler, Frantz Fanon, Michel Foucault and Fredric Jameson, whose ideas remain most relevant to the analysis and study of culture today. The concepts discussed cross several disciplines, with sections covering subjects such as power, ideology, the organization of space and time, and the production of subjectivity. The readings presented in this carefully chosen compilation reflect the most influential ideas that have emerged in each of these areas -- ideas that have been put to use in myriad ways in the study and critical assessment of modern culture.

Brief introductions to each thematically-linked section summarize the readings and their context, making the anthology accessible to the student reader as well as to faculty and researchers.

Users Review

From reader reviews:

Michelle Dewees:

This book untitled Cultural Theory: An Anthology to be one of several books in which best seller in this year, here is because when you read this publication you can get a lot of benefit in it. You will easily to buy

that book in the book shop or you can order it through online. The publisher in this book sells the e-book too. It makes you easier to read this book, since you can read this book in your Touch screen phone. So there is no reason to you personally to past this reserve from your list.

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Sherry Clark:

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