



Mel Bay Mastering the Guitar Class Method Short Term Course

By William Bay, Mike Christiansen

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The Mastering the Guitar Class Method Short Course has been written for use in guitar classes which last for nine weeks or less. Students will receive, in a condensed form, the same high quality, sequential material contained in the Mastering the Guitar Class Method. Although designed for a shorter course, great care has been taken to provide the students with a solid foundation in technique and the fundamentals of playing guitar. Contents include: holding position, chords, strum patterns, tuning, reading single note solos in tablature and standard notation, and ensembles all in a variety of music styles. The book also contains a section on playing the blues and writing original blues lyrics. Fifty five lesson plans are available on line at melbay.com and quizzes will also be made available. This text is ideal for the exploratory course and will provide the perfect springboard for further study. Checkout the Short Course Lesson Plans, and Teacher Supplement and Lesson Plans Free PDF on the Downloads tab.

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Editorial Review

About the Author

William Bay is president of Mel Bay Publications, Inc. He is an accomplished guitarist and trumpet player and has performed on both instruments in a wide variety of professional settings. He is experienced as a performer and composer of music ranging from jazz and rock to the classics and sacred. He received his bachelor's degree from Washington University in St. Louis and his master's from the University of Missouri. Bill has received international acclaim for his innovative teaching methods, and he has authored over 200 books with sales in the millions.

Mike Christiansen is a Professor and Director of Guitar Studies at Utah State University. In 1994 he was selected "Professor of the Year" at Utah State. He is the author of numerous instructional books, has recorded several CDs, and appears on fourteen instructional videos. He has had articles published in several magazines including Acoustic Guitar and Soundboard, and has also conducted many workshops for guitarists and educators. In addition to this work geared toward teaching, he has played in many top bands and ensembles, has written and performed radio jingles, has backed up many artists on recordings and has written and recorded music for TV and educational films. Currently, in addition to his teaching and writing duties, Mike does solo work, performs with the Lightwood Duo (a clarinet-guitar duo), and is a member of the group, Mirage.

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Stanley Wells:

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