



Nightmare Movies: Horror on Screen Since the 1960s

By Kim Newman



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Now over twenty years old, the original edition of *Nightmare Movies* has retained its place as a true classic of cult film criticism. In this new edition, Kim Newman brings his seminal work completely up-to-date, both reassessing his earlier evaluations and adding a second part that assess the last two decades of horror films with all the wit, intelligence and insight for which he is known. Since the publication of the first edition, horror has been on a gradual upswing, and taken a new and stronger hold over the film industry.

Newman negotiates his way through a vast back-catalogue of horror, charting the on-screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s, through to the slick releases of the 2000s, in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears. Newman invokes the figures that fuel the ongoing demand for horror - the serial killer; the vampire; the werewolf; the zombie - and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema-goers.

Nightmare Movies is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well-trodden paths of horror, and re-discover the classics with a newly instructed eye.

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Editorial Review

Review

“The breadth of opinionated knowledge within these covers is massive...For an overview of modern horror movies you can not improve on this. Unless Newman returns in another couple of decades” ?*JT Lindroos; Bookgasm.com*

About the Author

Kim Newman is a novelist, critic and broadcaster. His fiction includes the *Anno Dracula* novels, *Life's Lottery* and *Mysteries of the Diogenes Club*, and *The Vampire Genevieve* as Jack Yeovil. His other non-fiction books include *Ghastly Beyond Belief* (with Neil Gaiman), *Horror: 100 Best Books* (with Stephen Jones), *Wild West Movies*, *Millennium Movies* and BFI Classics studies of *Cat People* and *Doctor Who*. He is a contributing editor to *Sight & Sound* and *Empire* magazines, has written plays for BBC radio, and directed and written a tiny film *Missing Girl*. His official web-site, 'Dr Shade's Laboratory' can be found at www.johnnyalucard.com.

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