



## William Gibson: A Literary Companion (McFarland Literary Companion)

By Tom Henthorne



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William Gibson, author of the cyberpunk classic, *Neuromancer* (1984), is one today's most widely read science fiction writers. This companion is meant both for general readers and for scholars interested in Gibson's oeuvre. In addition to providing a literary and cultural context for works ranging from Gibson's first short story, "Fragments of a Hologram Rose" (1977), to his recent, bestselling novel, *Zero History* (2010), the companion offers commentary on Gibson's subjects, themes, and approaches. It also surveys existing scholarship on Gibson's work in an accessible way and provides an extensive bibliography to facilitate further study of William Gibson's writing, influence, and place in the history of science fiction and in literature as a whole.

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### Editorial Review

#### Review

"very well researched and written"--*ARBA*; "a one-stop-shop for biographical and bibliographical information, critical commentary, and pedagogical material relating to Gibson and his work. Henthorne has performed a valuable service by gathering so much information about William Gibson and his work into one place"--*Science Fiction Studies*.

#### About the Author

Tom Henthorne is an associate professor of English and Women's and Gender Studies at Pace University and director of the American Studies program. He is the author of numerous articles on topics ranging from Cyberspace to Star Wars and has written a book on Joseph Conrad's early, postcolonial fiction.

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