

Fashions of a Decade: The 1920s

By Jacqueline Herald


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As the fabric of society changed, fashion took on a life of its own - exploding with new colors and trends - alongside the innovative rhythms and styles of jazz music. This work describes the clothes of the flappers of Jazz Age. It revisits an important part of social and cultural history.

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Editorial Review

From School Library Journal

Grade 6-9-- Almost every page in these two volumes includes at least one vivid full-color fashion drawing or photograph (sometimes color, sometimes black-and-white, others in tinted half-tones), and often there is more illustration than narrative. The different pictorial formats place the fashions in the context of the era (historical settings such as Woodstock and GIs in Vietnam) or allow them to be viewed in detail. No important trends are ignored: Twiggy, Dior, the hippies and the mini, ripped jeans, Lagerfeld, Lauren, and Armani are but a few of the designers and fads represented. There is just enough text to create a sense of the events that influenced people, and to show how those events tied into trends. These titles are not for serious students of fashion, but will be fun for browsers and those interested in an introduction to the concept of clothing design in the context of contemporary events. Lila Perl's *From Top Hats to Baseball Caps, from Bustles to Blue Jeans: Why We Dress the Way We Do* (Clarion, 1990) also tackles this subject. In addition, *The History of 20th Century Fashion* (Barnes & Noble, 1986) by Elizabeth Ewing and *Fashion: The Mirror of History* (Crown, 1982; o.p.) by Michael and Ariane Batterberry give similar information in a more thorough presentation. --Janet E. Gelfand, Lawrence Junior High School, NY
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From [Booklist](#)

Although this is part of the *Fashions of a Decade* series, there is almost as much here about the decade as there is about the fashion. The excellent photographs and illustrations, many from ads and magazines of the era, emphasize what was being shown by designers and worn by everyday women, but the text also discusses what was going on in the world: the cold war, segregation, the Cuban Revolution, and the role of women in society. There is also a good deal of information about the new miracle fabrics, such as rayon, that were taking over the fashion industry. Men's fashions are not neglected, with a discussion of both business wear ("The man in the gray flannel suit") and leisure wear. There is also an emphasis on the different ways that Hollywood influenced what a woman wore and how women were seemingly divided between girls next door and sirens. Organization is weak, but this will still work for report writers or browsers. Chronology and glossary appended. *Ilene Cooper*
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Review

..."excellent photographs and illustrations, many from ads and magazines of the era..."

Users Review

From reader reviews:

Megan Martelli:

The book *Fashions of a Decade: The 1920s* can give more knowledge and information about everything you want. Exactly why must we leave the great thing like a book *Fashions of a Decade: The 1920s*? Some of you have a different opinion about guide. But one aim that book can give many info for us. It is absolutely correct. Right now, try to closer along with your book. Knowledge or information that you take for that, you can give for each other; you could share all of these. Book *Fashions of a Decade: The 1920s* has simple shape but the truth is know: it has great and large function for you. You can appearance the enormous world by open and read a publication. So it is very wonderful.

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