



Sounds and the City: Popular Music, Place and Globalization (Leisure Studies in a Global Era)

From Palgrave Macmillan



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This book explores the ways in which Western-derived music connects with globalization, hybridity, consumerism and the flow of cultures. Both as local terrain and as global crossroads, cities remain fascinating spaces of cultural contestation and meaning-making via the composing, playing, recording and consumption of popular music.

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Review

"Through research on Berlin, New York, Nashville, New Orleans, Los Angeles and beyond, this book shows how much there is to learn about the relationship between popular music and cities. It also includes fascinating discussion on places that have not been so commonly associated with popular music, including rural Australia and the Russian arctic, middle England and the Middle East. Sounds and the City will be an important addition to reading lists for those interested not only in music and cities but also in the geographical and global circulations of popular music and in cultural heritage and cultural memory, local identity and social change." - Sara Cohen, University of Liverpool, UK

About the Author

Steven Lee Beeber, Lesley University, USA Andy Bennett, Griffith University, Australia John Connell, University of Sydney, Australia Andrew Flory, Carleton College, USA Karen Fox, University of Alberta, Canada Chris Gibson, University of Wollongong, Australia Anthony Macías, University of California, USA Joseph Minadeo, PatternBased Music, USA Diane Pecknold, University of Louisville, USA Hilary Pilkington, University of Manchester, UK Eric Porter, University of California, USA Gabrielle Riches, Leeds Metropolitan University, UK Ian Rogers, Griffith University, Australia Wanda Rushing, University of Memphis, USA P. Kahlil Saucier, Rhode Island College, USA John Schofield, University of Turku, Finland Jeremy Wallach, Bowling Green State University in Ohio, USA Deena Weinstein, DePaul University, USA

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