

Pyrography Workbook: A Complete Guide to the Art of Woodburning


By Sue Walters



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A best-seller! Renowned pyrographer Sue Walters teaches you everything you need to know to create stunning pyrography artwork with three step-by-step projects, original patterns, and an inspiring gallery of work. Includes information on equipment, safety, materials, pattern preparation, techniques and 3 projects; a beginner, an intermediate, and an advanced.

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Pyrography Workbook: A Complete Guide to the Art of Woodburning By Sue Walters Bibliography

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Editorial Review

From the Back Cover

Pyrography, meaning to draw with fire, is a versatile art form that dates back to the Victorian age and continues to thrive today because of its beauty and endless possibilities. In *Pyrography Workbook*, internationally renowned Australian pyrographer Sue Walters offers inspiration and sound practical information that will open your eyes to the artistic potential of pyrography. Whether you're a novice or an advanced burner, the engaging style and award-winning talents of Sue Walters will remove the mystery from this captivating art form and make it a more enjoyable experience. In addition to a gallery of her award-winning work, three step-by-step projects, and a selection of original patterns to inspire future burning, Sue Walters explores:

- Practical and necessary aspects of safety and work area set-up
- Equipment and timber selection
- Preparing the wood and transferring the design
- Special nib techniques and how to apply them
- Textures, patterns, and unusual pyrographical variations
- Burning on leather, gourds, bark, and other materials
- The integration and use of color in pyrography

About the Author

Internationally-renowned Australian pyrographer, Sue Walters, is a self-taught woodburner. She has won numerous international pyrographic art awards including 2002 and 2003 Australian Society of Miniature Art International Competition, 2003 Melbourne Working with Wood Woodworking Competition, 2002 Australian National Woodcarving Competition, 2002 Canadian Woodcarving Championships, 2001 Ontario Woodcarvers Association Championships, 2001 Ottawa Woodcarving Championships, and 2001 Hawkwind Wood Carvers Competition. Sue Walters is a frequent contributor to *Wood Carving Illustrator* and *Scroll Saw Workshop* magazines. She is the owner of a website suewalters.com, the *Pyro Newsletter* and the *Pyro Classroom Online* which offers one-on-one communications and a message board for pyrographers. She is the author of *Pyrography Workbook*. Walters resides in Upwey, Victoria, Australia.

Users Review

From reader reviews:

Sam Richey:

Book is to be different for every single grade. Book for children right up until adult are different content. As you may know that book is very important for people. The book *Pyrography Workbook: A Complete Guide to the Art of Woodburning* seemed to be making you to know about other know-how and of course you can take more information. It is extremely advantages for you. The publication *Pyrography Workbook: A Complete Guide to the Art of Woodburning* is not only giving you far more new information but also for being your friend when you really feel bored. You can spend your personal spend time to read your publication. Try to make relationship with the book *Pyrography Workbook: A Complete Guide to the Art of Woodburning*. You never experience lose out for everything in the event you read some books.

Barbara Morton:

As people who live in the modest era should be update about what going on or info even knowledge to make them keep up with the era and that is always change and move forward. Some of you maybe will certainly

update themselves by studying books. It is a good choice for you personally but the problems coming to anyone is you don't know what kind you should start with. This Pyrography Workbook: A Complete Guide to the Art of Woodburning is our recommendation to cause you to keep up with the world. Why, since this book serves what you want and want in this era.

Rex Pelkey:

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Jo Jordan:

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